



MICHAL ALONI

Mezzo



Mezzo Soprano Michal Aloni is an Israeli-Canadian singer, actress and aspiring director, praised for her velvety, warm voice and compelling performances.

This fall Michal is creating the Mezzo role in G. Scalia's new work *Nevenotte* (Corifea Collective, Montreal), which will be showcased in spring of 2024.

With immense love for early music and trouser-roles, Michal performed the roles of Ottavia in *L'incoronazione di Poppea* (Barefoot-Opera, UK), Diana in *La Calisto* (Ensemble-Orquesta, UK), Cherubino in *Le nozze di Figaro* (Jeunesses-Musicales, Croatia and UWOpera, Canada), Ramiro in *La Finta Giardiniera* (UWOpera, Canada), Sesto in *La clemenza di Tito*. (Cosa Canada) and the title role in Sarti's *Giulio Sabino* (JAMD opera, Israel). Other roles include, Dorabella in *Così fan tutte* (Dublin-opera-workshop), Dorothée in *Cendrillon* (IVAI Tel-Aviv), Moabite Woman in R. Becket's *Ruth* (Arcady Ensemble, Canada), and a collaboration with Israeli-Canadian choreographer Idan Cohen (Ne.Sans) performing *Giulietta* in excerpts from *I Capuleti e i Montecchi*. Michal has been a member of the Canadian Opera Company Chorus since 2022 and is looking forward to being back in Toronto for their 2023-2024 season.

A native of Israel, Michal has performed in many choral and solo concerts around the world, acting as an ambassador with her deep passion for Israeli classical repertoire and Jewish liturgical music.

Stage direction credits include: internship in production and stage direction with Opera de Montreal (*Madama Butterfly*, D. Stephanie Havey), assistant Director with UWOpera Workshop, (*The Turn of the Screw* and *The Mikado*, D. Michael Cavanagh) and serving as apprentice Stage Director for the workshop, staging the Annual Gala concert. In her work, Michal is particularly interested in exploring improvisational acting techniques as a tool for deeper understanding and interpretation of characters in opera and art song. She is currently training in improvisation for performers with The Second City Toronto.

Michal holds a MMus from the University of Western Ontario, and a BMus. from The Jerusalem Academy of Music. Awards include the Buchholtz and Gruss foundations, the Jennie Panitch Beckow memorial fund and the London Opera Guild, as well as prize winner at the 2019 LMSF competition and the 2019 Maritsa Brookes concerto Competition. Prior to pursuing classical music, Michal studied jazz piano and voice at the Rimon School of Jazz in Israel.