



JUAN JOSÉ MEDINA

Tenor

Tenor Juan José Medina has a first-class lyrical voice. He impresses with his presence on stage in the truthful interpretation of roles and sensitive musicality.

Among his next commitments in 2023-24 we note the role of Ferrando in Mozart's *Così fan tutte* at the Trois-Rivières Opera in Quebec, which he performs magnificently.

Recently he performed the role of Ferrando in "*Così fan tutte*" by MOZART at the Im Delphi Theater in Berlin - Germany, the role of Don Ottavio in "*Don Giovanni*" by MOZART, at the Musikverein in Vienna - Austria and the role of Rinaldo in "*Il filosofo di campagna*" by GALUPPI at the Peskine theater in Blois - France.

Juan José MEDINA was born in Paraguay and graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris (Master II). He had the honor of participating in several masterclasses, particularly with Teresa BERGANZA, Regina WERNER, Thierry DRAN and Ruggero RAIMONDI. Winner of the Friends of Overseas Voices prize of the Friends of Overseas Voices Competition in 2022, of the New Talents of Lyric Art competition (2nd prize) in Ans (Liège) Belgium and of the Lyric Singing Competition in Béziers (3rd prize) in 2018.

He plays Spärlich in "*The Merry Wives of Windsor*" by NICCOLAI, Don Ettore in "*La Canterina*" by HAYDN, and the Brazilian, Fritz and the Major in "*La vie parisienne*" by OFFENBACH with the Conservatoire National Supérieur de Musique et de Paris dance. With the Center Lyrique d'Auvergne he performs the one-voice role in "*Goyescas*" by GRANADOS.

He is regularly requested to sing MOZART's "*Requiem*", DVORAK's "*Messe in D minor*", FAURE's "*Cantique de Jean RACINE*", RODRIGUEZ's "*Missa Andina*" and ROSSINI's "*Petite Messe Solennelle*". In partnership with the pianist Pierre COURTHIADE, he recorded 3 albums: Latino (Latin American songs), Baroque (old tunes in Italian) and Le Colibri (French melodies).

He appeared on stage for the first time at the age of 12 in the chorus of BIZET's opera "*Carmen*", then at 18 as a soloist, he made his debut in "*Il Barbiere di Siviglia*". by ROSSINI and in "*Amhal and the night visitors*" by MENOTTI.



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