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Laure Vermeulin, Mezzo

The Mezzo Laure Vermeulin impresses with her warm, large and velvety voice which ideally specifies her in the role of Dalila, which suits her perfectly and also the pants role of Cherubino. Laure is comfortable in these different type of roles.

Mezzo-soprano Laure Vermeulin began her piano training at the Royal Conservatory of Brussels where she obtained a Master's degree with Great Distinction, before quickly turning to singing. Recipient of a scholarship to study in the United States, she studied at Bowling Green State University. The following year, she won the Marjorie Conrad Art Song Competition in vocal/piano duo, as well as the Boston International Chamber Music Competition. She perfected her skills with Lionel Sarrazin, Maryse Castets, Udo Reinemann and Jean-Marc Fontana and performed on stage in France, Belgium, Italy, Canada and the United States.

Her recent engagements have allowed her to be heard in the roles of The Third Lady and the Third Child in Mozart's *The Magic Flute* in Bordeaux (Opéra Bastide company, dir. Marc Trautmann, directed by David Edwards), *The Mother and The Cat* in Ravel's *L'Enfant et les sortilèges* in Paris (dir. Jean-Michel Ferran, directed by Didier Henry), the title role in *Padmâvatî* by Albert Roussel at the Théâtre de Châteaillon (opera off company, directed by Marc Trautmann, directed by David Edwards), as well as the roles of Otho in *The Coronation of Poppea* by Monteverdi in Bordeaux (directed by Johanna Boyé), of Dido in *Dido and Aeneas* by Purcell in Paris (Opéra Clandestin company, directed by Lionel Sarrazin) then as part of the Poetic and Musical Eure Festival in Normandy, *Public Opinion* in *Orphée aux Enfers* by Offenbach in Bordeaux (Opéra Bastide company, directed by Marie-Adeline Henry) and the title role in *Faust* and *Hélène* by Lili Boulanger in Paris.

She is invited to sing the solo viola part of Mozart's *Requiem* with the Hawkesbury Chamber Orchestra in Ontario in September 2022, which she repeats in July 2023 in Montreal (Festival Opera de Saint-Eustache), as well as for a recital of opera arias at the Hudson Creative Hub in Quebec. Her recent collaboration with the Gaudeamus Ensemble conducted by Rémi Corbier takes her to Rome in October 2022 to sing the solo mezzo part in Palmeri's *Misa Buenos Aires*, which she also gives in several concerts in Saint-Germain-en-Laye, Rueil and Le Vésinet in June 2023 with the same Ensemble.

In concert, she has sung many of the great viola solos from Bach's Cantatas, the Christmas Oratorio, the St. John Passion, Pergolesi's *Stabat Mater*, Handel's *Messiah*; as well as the Rhapsody for contralto by Brahms, the *Kindertoten lieder* and the *Rückert-Lieder* by Mahler, the *Sea Pictures* by Elgar and numerous French or Russian melodies, or even Lieder by Brahms, Wolf, Schumann, Schubert, Mahler, Wagner and Strauss.