



HUGO LAPORTE

Baritone

Acclaimed for his elegant singing, his velvety timbre and his outstanding stage presence, young french-Canadian baritone Hugo Laporte regularly performs around Canada, Europe and Asia. He received awards in several competitions, including the "**Teatro alla Scala**" prize at **Belvedere competition** in Austria, Grand prize of OSM Manuvie Competition, 1st prize at Canadian Music Competition, 3rd prize at Prix d'Europe and 3rd prize - mélodie - at Marmande competition. He received several grants and engagements by the International opera program "Jeunes Ambassadeurs Lyriques", including the " Young canadian opera hope" award. Laporte will make his debut at Teatro alla Scala in 2023.

Despite numerous cancelled engagements due to the COVID-10 pandemic, Laporte stays remarkably active on the lyric virtual stage. Notably as Figaro (Il barbiere di Siviglia) at **Opéra de Québec**, Mozart's « Great Mass » conducted by Yannick Nézet-Séguin, Handel's Messiah with **Orchestre Classique de Montréal** at St-Joseph's Oratory, Brahms' Liebeslieder at **Festival Classica** and several gala-concerts, recitals and concerts at festivals around Canada. He also takes part in the complete recoring of Massenet's mélodies with the record label ATMA, with several world-renowned artists such as Marie-Nicole Lemieux.

Among Laporte's recent roles were Figaro (Il barbiere di Siviglia) at Opéra de Québec, Phantom (Phantom of the Opera – in French) at Montreal's Théâtre St-Denis and Grand Théâtre de Québec, and the Prosecutor (Another Brick in the Wall) at Toronto's Meridian Hall. He will soon return to Opéra de Québec, Opéra de Montréal and other Canadian theatres in several main roles soon to be announced.

In 2018/19, he sang on **Opéra de Québec's** stage where he offered an unequivocal "top-class" Albert (Werther). Also in 2018, he portrayed a "majestic" Phantom (The Phantom of the Opera – in French) in Montreal, and made two house debuts with his highly-praised Mercutio (Roméo et Juliette) at **Opéra de Montréal** and Schaunard (La Bohème) with **Opera de Massy**, France.

In past seasons, he portrayed several roles, notably Figaro (Barber of Seville) and Escamillo (Carmen) at **Société d'Art Lyrique de Royaume**, Morales/Dancairo (Carmen) at **Theater Regensburg** and OSM and Riff (West Side Story – concert). He performed in the past with **Deutsche Radio Philharmonie**, Staatsphilharmonie Nürnberg, Moscow's Helikon-Opera, **Minsk National Opera Orchestra**, **Orchestre symphonique de Montréal**, Orchestre symphonique de Québec **Orchestre Symphonique de Sherbrooke**, **National Arts Center Orchestra** and **Newfoundland Symphony Orchestra**; in venues such as Teatro Comunale di Bologna, Shanghai Daning Theater, Qingdao Grand Theater, Baotou Grand Theater; and festivals such as **Festival de Lanaudière**, OSM Classical spree, **Montreal Bach Festival**, Festival d'Opéra de Québec, and Festival Orford.

In addition to opera, he frequently performs in sacred works such as Fauré's Requiem, Brahms' Deutsches Requiem, Duruflé's Requiem, J.S. Bach's St Matthew's Passion, Rossini's Petite messe solennelle, Gounod's Messe solennelle de Sainte-Cécile, and G. Finzi's In Terra Pax.

Laporte holds a master's degree with honors in Music (Vocal studies) at Université Laval, Québec. He studied with soprano Patricia Fournier, and also trained with several renowned teachers such as Antonio Carangelo, Benita Valente, Jean-François Lapointe and Ghinka Radilova. He wants to sincerely thank La Relève Musicale de Québec for their support during his studies, and "Jeunes Ambassadeurs Lyriques" international opera program for supporting his career.

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