



JUAN JOSÉ MEDINA, Tenor

Tenor Juan José Medina possesses a first-class lyric voice. He impresses with his stage presence, his truthful interpretations of roles, and his sensitive musicality.

Juan José Medina is a young French tenor of Paraguayan origin, a graduate (Master's degree) of the Conservatoire National Supérieur de Musique et de Danse de Paris, France. He has sung under the direction of conductors such as Nicola Pascoli, Juan Carlos Dos Santos, Diego Sanchez Haase, Alessandro Pagliuzzi, Alessandro Poggi, Toby Purser, Guillaume Tourniaire, and Donato Renzetti.

Recently, he performed the roles of Orpheus in Terrasse's "Les Travaux d'Hercule" at the Opéra de Marseille (April 2, 2026), Alfredo in Verdi's "La Traviata" at the Palau de la Música Catalana in Barcelona, Spain (May 2, 2026), and the Brazilian in Offenbach's "La Vie Parisienne" in Paris (May 12, 2026). He also performed the roles of the Brazilian in Offenbach's "La Vie Parisienne" at the Salle Treizième Art in Paris, France, and Alfredo in Verdi's "La Traviata" in May 2026 at the Palau de la Música Catalana in Barcelona, Spain, as well as at the Vienna Opera Festival in Vienna, Austria, a role he will reprise in October 2026.

He also performed the role of Alfredo in Verdi's "La Traviata" at the 2025 Vienna Festival, Austria, as well as Remendado in Bizet's "Carmen" at the Bastille Amphitheatre of the Paris National Opera and Acis in Handel's "Acis and Galatea" at the Nice Opera House, France.

Remendado in Bizet's "Carmen" at the Paris National Opera Amphitheatre.

Orpheus in Terrasse's "The Labors of Hercules" at the Marseille National Opera House, France. Acis in Handel's "Acis and Galatea" at the Nice Opera House, France.

The Father in Valtinoni's "The Little Prince," Don Basilio in Mozart's "The Marriage of Figaro," and a Bourgeois in Auber's "Manon Lescaut" at the Teatro Regio in Turin, Italy.

Matteo in Calafa's "Masaniello" for the Belcanto Opera Festival Rossini in Wildbad in Bad Wildbad, Germany, and for the Royal Opera Festival at the Krakow Philharmonic Hall, Poland.

Ferrando in Mozart's *Così fan tutte* at the Opéra de Trois-Rivières, Quebec, Canada, and at the Theater in Delphi, Berlin, Germany.

Don Ottavio in Mozart's *Don Giovanni* at the Musikverein in Vienna, Austria.

He is frequently invited as a soloist to perform Mozart's Requiem, Rodríguez's *Missa Andina*, and Rossini's *Petite Messe Solennelle*.

He has participated in masterclasses with Fabrice Di Falco, Christine Schweitzer, Maryse Castets, Raúl Giménez, Teresa Berganza, and Ruggero Raimondi.

Winner of several international singing competitions:

- New Talents of Lyric Art in Ans, Belgium (2nd prize)
- Lyric Singing Competition of Béziers, France (3rd prize)
- Friends of Overseas Voices Competition in Paris, France (Special Prize)

He has recorded three albums with the French pianist Pierre Courthiade:

Latino (Latin American songs),

Baroque (ancient Italian melodies),

and Le Colibri (French melodies).

In previous years, he performed the roles of: A Borghese in Auber's "Manon," Don Basilio in Mozart's "The Marriage of Figaro," and Il Padre/L'Uomo d'affari in Valtinoni's "Il Piccolo Principe" at the Teatro Regio di Torino. Matteo "Masaniello" by Calafa for the Belcanto Opera Festival Rossini in Wildbad, Bad Wildbad, Germany, and for the Royal Opera Festival in Filharmonia, Krakow, Poland. Ferrando in Mozart's "Così fan tutte" at the Opéra Trois-Rivières, Quebec City, Canada, and the Teatro In Delphi, Berlin, Germany. Don Ottavio in Mozart's "Don Giovanni" at the Musikverein, Vienna, Austria. Rinaldo in Galuppi's "Il filosofo di campagna" at the Théâtre Peskine, Blois, France. Spärlich in Niccolò's "The Merry Wives of Windsor," Don Ettore in Haydn's "La Canterina," and the Brazilian, Fritz, and the Major in Offenbach's "La vie parisienne" at the Conservatoire National Supérieur de Musique et de Danse de Paris, France.

He is frequently invited to sing as a soloist in Mozart's "Requiem," Dvořák's "Mass in D Minor," Fauré's "Cantique de Jean Racine," Rodriguez's "Misa Andina," and Rossini's "Petite Messe Solennelle."

He has participated in masterclasses with Fabrice Di Falco, Raúl Giménez, Teresa Berganza, Regina Werner, Thierry Dran, Ruggero Raimondi, Michael Paul, and Dmitry Korchak.

He is a prizewinner at the following international singing competitions: Takuare'e in Guarambaré, Paraguay (first prize); Nouveaux Talents de l'Art Lyrique in Ans, Belgium (second prize); Concours de Chant Lyrique Béziers, France (third prize); and Concours Amis des Voix d'Outre-mer in Paris, France (special prize). He has recorded three albums with the French pianist Pierre Courthiade: Latino (Latin American songs), Baroque (ancient Italian melodies), and Le Colibri (French songs).