



Nathalya Thibault

Soprano

Soprano Nathalya Thibault stands out in character roles with her rich voice and sense of humor.

She shines in her favorite roles such as: Berta in *The Barber of Seville* by Rossini and Duchess Della Volta in *La Fille du Tambour Major* by Offenbach where the critics say she is irresistible, funny and impeccable diction. She performed the role of Dame Marthe in *Faust* brilliantly alongside the famous baritone Gino Quilico at the Opéra du Royaume de Chicoutimi.

As a soloist, Nathalya has sung in *Suor Angelica*, *Les Mousquetaires au couvent* and *Wozzeck*. She also held a number of roles at the Société d'art lyrique du Royaume and participated in the Lyric Destinations of *La Pulperie de Chicoutimi* in addition to designing the opera-theater project *Prends garde à toi*.

Nathalya lends her voice to the Symphonic Choir of the Orchestre symphonique du Saguenay – Lac-Saint-Jean, to the Gospel Experience choir of which she recorded a CD in 2019, to the OSM choir, to the choir of the Opéra de Montréal and at the Carpe Diem Vocal Ensemble where she was a soloist for Rutter's *Magnificat*, which she joined in September 2018.

Nathalya Thibault studied classical singing at the Conservatoire de musique de Saguenay, theater at UQAC.

