



MICHAL ALONI, Mezzo

Michal Aloni is a singer, actress and aspiring stage director, praised for her warm, velvety tone and compelling performances.

Recent engagements include the Habanera of Carmen at FestivalOpera de St-Eustache in July 2024, Sesto in La Clemenza di Tito with Cosa Canada, Moabite woman in Ruth by R. Beckett with Arcady Ensemble, Ramiro in La Finta Giardiniera and Cherubino in Le nozze di Figaro with the University of Western Ontario Opera workshop, Ottavia in L'incoronazione di Poppea with Barefoot Opera, UK, and Diana in La Calisto with Ensemble Orquesta, UK. An avid interpreter of contemporary works, Michal recently sang in Opera'Actuel 24 with Chants Libres, premiering excerpts from Lost in Plain Sight by Tajuto Fukuda, and from Songs of the Drowning by Roozbeh Tabandeh; and is currently creating the role of the Empress in G. Scalia's Nevenotte with Corifea Collective, Montreal.

Michal has been a member of the Canadian Opera Company Chorus since 2022 and is always so excited to return to perform at this incredible house.

As a theatre artist, Michal is particularly interested in exploring improvisational acting techniques as a tool for deeper understanding and interpretation of stories and characters in opera. She has trained in improvisation for performers with The Second City, Toronto and is currently studying and performing with Montreal Improv. Behind the scenes, she completed an internship in production and stage direction with Opera de Montreal (Madama Butterfly, D. Stephanie Havey), served as assistant Director with UWO Opera Workshop, (The Turn of the Screw and The Mikado, D. Michael Cavanagh) and also worked there as apprentice stage director, offering drama coaching and staging scenes.

Michal holds a Masters of Music from the University of Western Ontario, and a Bachelors of Music from The Jerusalem Academy of Music. Awards include Opera America Career Blueprints for Singers 2024, the Buchholtz and Gruss foundations, the Jennie Panitch Beckow memorial fund and the London Opera Guild. She was a prize winner at the 2019 London Music Scholarship Foundation Competition and the Maritsa Brookes concerto Competition, and a recent semi-finalist at the 8th Linus Lerner Competition. Prior to pursuing classical music, Michal studied jazz piano and voice at the Rimmon School of Jazz in Israel.

Born in Israel, Michal began studying music from an early age, playing the piano and singing along. After discovering her passion for opera in her mid twenties, she started a journey that led her to live, work and perform around the world, and finally finding her home in Canada.