



LARISSA ROSANOFF

Soprano

Larissa Rosanoff dazzles us with the beauty of her sublime voice and her innate gifts as an actress and musician.

For the 2025–2026 season, Larissa Rosanoff will sing the role of Tatiana in Eugene Onegin under the direction of Benoît Willmann at the Théâtre Gauthier, and then the role of Frasquita in Carmen under the direction of Matthieu Schweyer at Victoria Hall in Geneva.

On June 19, 2026, her recording of Sofia Gubaidulina's Phacélie—a previously unreleased vocal cycle and world premiere recording—will be released on the Swiss label Claves Records, alongside Zvenia by the Geneva composer Nicolas Bolens and the Seven Songs on the Poems of Blok, Op. 127, by Dmitri Shostakovich. Recorded at the Salle de Musique in La Chaux-de-Fonds, this album brings together leading musicians: cellist David Pia (professor at the Geneva University of Music, former member of the Karajan Academy in Berlin), pianists Aleksandr Shaikin (winner of the Géza Anda Competition) and Irina Chkourindina (Geneva University of Music, graduate of the Tchaikovsky Conservatory in Moscow), and violinist Oleg Kaskiv (Menuhin Academy, Geneva Conservatory). A concert tour will accompany the recording's release.

For the 2023/2024 season, she sang the role of the First Lady in Mozart's The Magic Flute at Victoria Hall in Geneva, as well as Ravel's Scheherazade at the Théâtre Gauthier. She then performed in the cycle "Five Greek Folk Melodies" with pianist Alexandre Shaikin, followed by a concert of opera arias at the "Musique au Parc" Festival under the direction of Roberto Sawicki with the Lancy Orchestra. This will be followed by a concert dedicated to French operatic duets in Saint-Cyr-sur-Mer for Heritage Day and a tour with the trio "Les Napolitaines," dedicated to the classical music of Naples.

At the end of 2023, Larissa performed in Rome at the Church of San Luigi dei Francesi, playing sacred music (Handel, Bach, Mozart, Schubert) with organist Moreno Leisbert, and then at Victoria Hall in Geneva for the "Christmas Concert" with pianist Xavier Dami.

In 2020/21, Larissa Rosanoff recorded works that were particularly dear to her, including Shostakovich's famous Opus 127, "Seven Songs on Poems by Alexander Blok," with Sergey Ostrovsky on violin, Dan Sloutskovsky on cello, and Irina Chkourindina on piano. The recording was made by Radio Suisse Romande at Studio Ansermet in Geneva. This recording was followed by a recording of melodies and arias from

Russian operas by Sviridov, Rimsky-Korsakov, Letushkov, Britten, Rachmaninov, Dargomijsky, and Glinka with pianist Irina Chkourindina as part of the "Nomadic Concerts" series on RTS radio's Espace2 program dedicated to classical music:

<https://www.rts.ch/play/radio/concert-nomade/audio/deux-tribunes-libres-enregistres-au-studio-ansermet-de-geneve-en-mai-2020?id=11417005>

She has given several chamber music recitals as part of the "Pushkin in Music" and "Neapolitan Music" projects in Switzerland. Director Oskar Rosetti has entrusted her with recording the soundtrack (music by Hildegard von Bingen) for his upcoming film, "Twilight."

In 2022, she will be the soprano soloist in Brahms's Requiem, touring Spain as part of the "Musica Religiosa Canarias" festival under the direction of Maestro Gutiérrez. In the spring, she will perform the world premiere of a vocal cycle composed for her by contemporary composer Artem Pervushin at the Théâtre "Les Salons." This work brings together, for the first time, poetry from four linguistic regions of Switzerland, set to texts by C.F. Ramuz (Geneva, in French), Erika Burkart (Aargau, in German), Felice Menghini (Greece, in Italian), and Jessica Zuan (Greece, in Romansh). Under the direction of conductor Roberto Sawicki, she will sing great operatic arias (Gounod, Bizet, Verdi, Bernstein, Tchaikovsky) at the "Musiques en été" festival in Geneva, followed by a new production of Puccini's "La Bohème" in Geneva and Montreux. Currently in development is the creation of a vocal cycle by composer Sofia Gubaidulina based on poems by Prishvin, and the revival of the show "Musique Napolitaine" with Alida Barbasini and Irina Chkourindina in October 2022.

In 2018/2019, she sang the roles of Gianetta in L'Elisir d'amore at the Bâtiment des Forces Motrices in Geneva, the Théâtre Reflet in Vevey, and the Théâtre National de Macon, France; Tatiana in Eugene Onegin at the Théâtre de la Madeleine and the Théâtre Gauthier; Ines in Il Trovatore at the Bâtiment des Forces Motrices in Geneva; Vincenette in Gounod's Mireille at the Frank-Martin Hall in Geneva; and as a soloist with the Orchestre National de Macon in "Zarzuella" under the direction of Eric Geneste, France.

Among her many operatic roles are: Musetta in La Bohème (Victoria Hall, Geneva; Teatro Antico, Taormina; Teatro Verdi, Montecatini), Clorinda in La Cenerentola (Teatro Verdi, Italy), Pamina in The Magic Flute (Rome Opera Festival, Italy), Soph

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