



BENOÎT DÉCHELOTTE, BARITONE

French baritone Benoît Déchelotte impresses with the beauty of his tone and the refinement of his interpretation.

Benoît Déchelotte was recently **Moralès and Dancaïre** in *Carmen*, **Guglielmo** in *Così fan tutte* (Les Escapes lyriques), **Escamillo** in *Carmen* (St Pauls Opera), **Belcore** in *Donizetti's L'elisir d'amore* (Longhope opera), **Chairman Walsingham** in *A feast in time of Plague* by César Cui (Oxford Opera Society), **Le Cicérone** in *Paris, à nous deux!* by Jean Françaix (Guildhall), **Ben** in *Le Téléphone* by Menotti and **Valentin** in *Le Petit Faust* by Hervé.

A Young artist of Oxford International Song festival 2024-2025, he also took part in the Philippe Jaroussky Academy in 2022-2023.

Grand prize at the 2023 competition les maîtres du chant, he won the 2nd prize for men at the Concours international de Canari and 2nd prize at the Edith Poulsen Competition in 2023 ; 2nd prize for young artist at the 2022 Concours international des jeunes talents in Normandy. He was a finalist in the Vivonne competition in 2021.

He trained at the Guildhall School of Music and Drama in London where he graduated with a MPerf with Samantha Malk and Stephan Loges, after having studied with Marcin Habela. Various masterclasses have allowed him to meet Tobias Truniger, Kamal Khan, Julia Bullock, Richard Hetherington, David Gowland and Craig Terry. During his studies, he was a recipient of the prestigious bursary by the International Opera Awards Foundation.

Benoît began studying piano at the age of 5 and then the organ with François Ménissier at the Rouen Conservatory, where he graduated in 2013. Finalist in 2017 at the Grand Prix Jean-Louis Florentz, he graduated with honors the same year in Eric Lebrun's studio. He now performs regularly as a soloist or accompanist.