



Enrique Guzman, Tenor

Since his debut with the National Opera Company at the Palacio de Bellas Artes in Mexico City, the brilliant Mexican tenor Enrique Guzmán has quickly established himself as one of his country's most promising lyric tenors. His vocal versatility has led him to perform a vast repertoire ranging from bel canto and sacred music to symphonic works.

In April 2026, he will sing the role of Jaquino in Beethoven's *Fidelio* at the Monterrey Opera House in Mexico.

Among his most notable operatic roles are Nemorino (*L'elisir d'amore*), Ernesto (*Don Pasquale*), Don Ottavio (*Don Giovanni*), Pedrillo (*Die Entführung aus dem Serail*), Chevalier Belfiore (*Il viaggio a Reims*), Almaviva (*Il barbiere di Siviglia*), Dorvil (*La scala di seta*), Florville (*Il signor Bruschino*), Prince Ramiro (*La Cenerentola*), Alfred (*Die Fledermaus*), and Prunier (*La rondine*).

He has performed major works such as Handel's *Messiah*; Haydn's *The Creation*, *The Seven Last Words of Christ*, and *Mass in Time of War*; Orff's *Carmina Burana*; Rossini's *Stabat Mater*; and Beethoven's *Ninth Symphony*.

He has collaborated in numerous productions with the National Opera Company of Mexico at the Palacio de Bellas Artes, including Offenbach's *Les Contes d'Hoffmann*—where he portrayed the four comic roles of Andres, Cochenille, Frantz, and Pitichinaccio—Graun's *Montezuma* (as Narves), and Rossini's *Il viaggio a Reims* (as Chevalier Belfiore).

He recently made his debut as Prunier in Puccini's *La rondine* with the Xalapa Symphony Orchestra (OSX) in Veracruz, and as Count Almaviva in *Il barbiere di Siviglia* at both the Festival Internacional Santa Lucía in Monterrey and in Medellín, Colombia, with Prolírica de Antioquia. He also portrayed Prince Ramiro in *La Cenerentola* with Miami Lyric Opera in the United States.

His career includes performances at venues such as Teatro Bicentenario in León and Teatro Solís in Montevideo, Uruguay, as well as festivals including the Festival Internacional Cervantino, where he participated in the Latin American premiere of Mendelssohn's *The Wedding of Camacho*. He has been invited by leading figures in opera such as Javier Camarena (*Príncipe entre Tenores*) and Ramón Vargas (gala celebrating his 35th anniversary), both at the Palacio de Bellas Artes.

Internationally, he has represented Mexico at the Rossini Opera Festival in Nova Scotia as Lindoro (*L'italiana in Algeri*) and Idreno (*Semiramide*); with The Yorke Trust in the United Kingdom as the Danish Knight in Gluck's *Armida*; and with Gertrude Opera in Melbourne, Australia, as Tamino (*Die Zauberflöte*).