



DANNY LECLERC, TENOR

Danny Leclerc possesses a lirico-dramatico tenor voice: “a harmonious blend of a distinctive timbre, remarkable agility in the upper register, and captivating vocal power.”

Among his upcoming engagements, Danny has been cast as the hero, Dr. Jean-Olivier Chénier, in the opera “Richard et Julienne” by Andrew Paul Macdonald. The work, which draws inspiration from the Battle of the Patriots in Saint-Eustache, will receive its world premiere at the FestivalOpéra de Saint-Eustache on July 9, 2027.

For the upcoming season, Danny is preparing several roles, including Don José (Carmen), Pinkerton (Madama Butterfly), Daniel (Le Chalet), and Florestan (Fidelio). He is also set to appear in numerous galas around the world throughout the season.

In 2024, Danny was a finalist in the CS Music Competition and a grand finalist in the 23rd Great Tenor Tournament in Szczecin, Poland.

His core repertoire lies within the French and Italian traditions, where he showcases the full scope of his artistic talent. His versatility also extends to major requiem and oratorio works.

He impressed audiences at the season-opening concert of the Opera na Zamku in Poland with his vocal sensitivity and commanding stage presence. He also earned critical acclaim at the Opéra Comique de Washington for his portrayals of Fritz in “La Grande-Duchesse de Gérolstein” and Gontran in “Les Mousquetaires au couvent”. Furthermore, his performances as Hoffmann in “Les Contes d’Hoffmann” and Florestan in “Fidelio” have garnered praise from both audiences and critics alike. Its rich and subtly nuanced sound allows it to convey emotion and meaning with exceptional precision in every interpretation. On stage, its natural presence combines with a refined sense of drama, giving rise to performances of striking authenticity.