



OPERA
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ENRIQUE ANGELES

Baritone-Bass

Bass-baritone Enrique Angeles surprises his audience with his rich and powerful voice and his truthful interpretation of the various and numerous roles in his repertoire.

His upcoming engagements in 2022 include concerts in Mérida Yucatán with a string quartet on March 11 and the role of Schaunard in *La Bohème* at the Festival Opéra de Saint-Eustache des Grandes Laurentides in July as well as soloist in *Carmina Burana* in the month of October at the National Auditorium in Mexico. His recent successful engagements were the role of Pizarro in Beethoven's *Fidelio* at the Palacio des Bellas Artes in Mexico in November 2021 as well as his 2020 debut as the protagonist of Salieri in Rimsky-Korsakov's opera *Mozart & Salieri*, with Escenia Ensemble Company and which was filmed in 2021 in the cinematic version, during the pandemic and broadcast on the YouTube channel of the same company. He won a special honorable mention at the Concorso di Canto Lirico Virtuale SOI Scuola dell'Opera Italiana Fiorenza Cedolins Competition-Second Edition 2021.

In 2019, he made his debut in the lead role of Verdi's *Rigoletto*. His recent engagements in 2018 included the lead role in Bartok's opera *Bluebeard Castle* as part of UNAM's Impulso festival activities. He was part of the Bellas Artes Soloists Ensemble. He has given concerts in several countries, including South Korea, Spain, Portugal, Italy, France and Latvia. He has performed with the most prestigious orchestras in Mexico: the Bellas Artes Theater Orchestra, the National Symphonic Orchestra, the Orquesta Sinfonica de Minería, the Estado de Mexico Orchestra, the 5 de Mayo Philharmonic Orchestra, among others.

He has performed leading roles in the most important Mexican theaters, such as the Palace of Fine Arts, the Degollado Theater, the Peon Coreras Theater, the Auditorio Nacional, the Bicentenario Theater and the Nezahualcoyotl Hall, to name a few. that a few; his repertoire includes main roles in the following operas: *Turandot* by Puccini, *Don Pasquale* and *Rita* by Donizetti, *Der Jasager* by Weill, *Don Giovanni* by Mozart and *Les noces de Figaro*, *I pagliacci* by Leoncavallo, *Carmen*, *Die Dreigroschenoper*, *Tosca*, *La Bohème*, *Traviata* as well as the operas *The Telephone* and *The Medium* by Menotti, and Mexican operas such as *La Orestíada de Bañuelas*, *La Güera Rodríguez de Mabarak*, *El Juego de los insectos d'Ibarra*, *La mulata de Córdoba de Moncayo*. He also made his world premiere debut of Viktor Ullman's *Der Kaiser von Atlantis*.

A versatile artist, he has also performed different genres, such as zarzuela and operetta, in *Le Comte de Luxembourg* and *La Viuda Alegre*, *Las Leandras*, *Die Fledermaus*, *La Verbena de la Paloma* and as part of his vast versatility he was part of the *Iolanthe* operetta, singing as a countertenor.

As for his concert repertoire, it includes *The Seven Last Words of Christ* by Joseph Haydn, *Requiem* by Brahms, Verdi, Fauré and Mozart, *Stabat Mater* by Rossini, *Misa in tempore Belli* by Haydn and *Carmina Burana* by Orff, which he performed. recently sung, with the largest orchestras in the country, including recent performances at the Fine Arts Theater, with the Bellas Artes Theater Orchestra.

Born in Mexico City, Enrique Angeles began his training as an opera singer at the Escuela Superior de Musica and the Conservatorio Nacional de Musica in Mexico City, then studied at the Francesco Venezze Conservatory in Rovigo, Italy. He received the Bellas Artes prize in the Carlo Morelli competition. He was also a finalist in the San Miguel de Allende Opera Competition and a semi-finalist in the Competizione dell'Opera and Neue Stimmen competitions, both German.

