



HELGA DATHE Violonist

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The brilliant violonist Helga Dathe is the instigator of the dazzling Quartet StringKatz that surprises and seduces his audience at each performance and also of the famous KatzClassique Trio.

Helga Dathe, violinist holds a Masters degree in Music from the Mannes College of Music in New York. Member of the Laval Symphony Orchestra and the Trois-Rivières Symphony Orchestra and regularly performs with many musical ensembles in Quebec, including the Orchestre Métropolitain. She was named Violon-Solo of the Orchestre du Festival Opéra de Saint-Eustache des Grandes Laurentides. She was the Violon-Solo during the presentation of the World Premiere of the opera Rabbi / Jesus by Normand Gasnier on July 12, 2019 at the Festival Opéra de Saint-Eustache.

She has been a three-time winner of the first prize at the Canadian Music Competition.

Since its formation, the KatzClassique string trio of Helga Dathe and Marie-Claude Martel on violins and Kateryna Bragina on cello has performed many times on various occasions such as ceremonial ceremonies in honor of Prince Albert II of Monaco, prestigious corporate events and various series of chamber music concerts.

The classic StringKatz female quartet presents now a first album in career called Dream Out. This musical ensemble revisits the all-time rock hits of Led Zeppelin, The Beatles, Queen, Aerosmith, Sting and many others. The album Dream Out, presents 11 instrumental works, as well as an original composition.

Composed of two violins, a piano, and a cello, these four talented female instrumentalists will make you rediscover the great classics of rock with all their passion and passion. You will be touched by the accuracy of their game and the energy they fill with each piece.

Up to you to discover the members of StringKatz composed of Christina Arefti, passionate about music, she finishes her studies at the conservatory G. Musicescu where she specializes in piano with A. Beleaev and in harmony with Filip Biriukov, and where she completes studies in musicology.

Kateryna Bragina, cello - Graduate of the Ukrainian National Academy Tchaikovsky. At the age of 17, he was awarded the first prize at the national contest "The New Names of Ukraine" and a second place at the international competitions Eugen Coca in Moldova and Kazimierz Wilkomirski in Poland. Soloist in the premiere of "Dragon-cello" for six cellos and orchestra by composer Paul Desenne presented by the I Musici de Montréal orchestra at Place des Arts. In addition to being members of the "New Generation" orchestra Kateryna is also part of the "Turovsky" quartet. Kateryna has been teaching cello at FACE since 2003. Marie-Claude Martel, violin - Begins the violin under the direction of the teachers of the Mtl Conservatory of Music. She finished her studies at the university with postgraduate studies in performance / violin. She currently plays with several symphony orchestras, such as the Sinfonia de Lanaudière, the Sherbrooke Symphony Orchestra, the Laval Symphony Orchestra and many other musical ensembles.

You will be seduced from the first listening. This audacious and successful approach demonstrates the full extent of the talent of these four remarkable musicians.

