



LARISSA ROSANOFF, Soprano

Agence  
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OPÉRA

Larissa Rosanoff dazzles us with the beauty of her sublime voice and her innate gifts of actress and musicality.

For the 2023/2024 season she will sing the role of the first lady in *The Magic Flute* by Mozart at the Victoria Hall in Geneva, as well as *"Scheherazade"* by Ravel at the Théâtre Gauthier, then the cycle *"The five popular Greek melodies"* with the pianist Alexandre Shaikin, followed by a concert of opera arias at the "Musique au Parc" Festival under the direction of Roberto Sawicki with the Lancy orchestra, will follow a concert dedicated to French opera duets in Saint Cyr sur Mer on the occasion of Heritage Day and a tour with the trio "Les Napolitaines" dedicated to the classical music of Naples.

At the end of 2023 Larissa performed in Rome at the Church of San Luigi dei Francesi with tunes from the sacred repertoire (Handel, Bach, Mozart, Schubert) with the organist Moreno Leisbert, then at the Victoria Hall in Geneva on the occasion of the "Christmas concert" with pianist Xavier Dami.

In 2020/21 Larissa Rosanoff made recordings of works that were particularly close to her heart, including Shostakovich's famous opus 127 "Seven songs on poems by Alexander Blok" with Sergey Ostrovsky - violin, Dan Sloutskovsky - cello, Irina Chkourindina - piano. Recording made by Radio Suisse Romande at Studio Ansermet in Geneva. This recording was followed by that of the melodies and airs of Russian operas by Sviridov, Rimsky-Korsakov, Letouchkov, Britten, Rachmaninov, Dargomijsky, Glinka with the pianist Irina Chkourindina within the framework of the "Concerts Nomades" of the radio RTS dedicated to the classical music Space2:

<https://www.rts.ch/play/radio/concert-nomade/audio/deux-tribunes-libres-registres-au-studio-ansermet-de-geneve-en-mai-2020?id=11417005>

She gives several chamber music recitals as part of the "Pushkin in Music" and "Neapolitan Music" projects in Switzerland. Director Oskar Rosetti entrusts him with recording the soundtrack (music by Hildegard de Bingen) for his next film "Le crepuscule".

In 2022 she will be solo Soprano in Brahms' Requiem on tour in Spain as part of the "Musica Religiosa Canarias" festival under the direction of Maestro Gutiérrez. In the spring, she will perform at the Theater "Les Salons" as a world premiere of the vocal cycle composed for her by the contemporary composer Artem Pervushin, which brings together for the first time poetry from four linguistic regions of Switzerland to texts by CF Ramuz (GE, in French), Erika Burkart (AG, in German), Felice Menghini (GR, in Italian) and Jessica Zuan (GR, in Romansh). Under the direction of conductor Roberto Sawicki, she will sing the great opera arias (Gounod, Bizet, Verdi, Bernstein, Tchaikovsky) on the occasion of the "Musiques en été" festival in Geneva, then follow up with a new production by "La Bohème" by Puccini in Geneva and Montreux. In project the creation of the vocal cycle of the composer Sofia Gubaidulina on the poems of Prishvin and the revival of the show "Neapolitan Music" with Alida Barbasini and Irina Chkourindina in October 2022

In 2018/2019 she was Gianetta in the *Elisir d'amore* at the Bâtiment des Forces motrices in Geneva, the Théâtre Reflet in Vevey and at the Théâtre National de Macon, France; Tatiana in *Eugène Onéguine* at the Théâtre de la Madeleine and at the Théâtre Gauthier; Ines in *Il Trovatore* at the Bâtiment des Forces motrices in Geneva; Vincenette in *Gireod's Mireille* at Frank-Martin Hall in Geneva; Soloist with the Macon National Orchestra in "*Zarzuela*" conducted by Eric Geneste, France.

Amongst the numerous roles she sang on stage are: Musetta in *La Bohème* (Teatro Greco Antico, Taormina; Teatro Verdi, Montecatini; Victoria Hall, Geneva), Fiorella in *Les Brigands* (Theater Gautier, Chênes-Bougeries), Clorinda in *La Cenerentola* (Teatro Verdi, Italy, dir. Dettori), Pamina in *Zauberflöte* (Rome Opera Festival, dir. M. H. Kim), Sophie in *Werther* (Theater la Madeleine, Geneva, dir. Alexander), Fiordiligi in *Così fan Tutte* (Geneva and Torino m.s Rochaix, dir. Gomez), Micaela in *La Tragédie de Carmen* (by Brook, France, dir. Marguier), Stephano in *Romeo et Juliette* (Theater Alhambra, dir. Le Roy), Fulvie in *Gladiateur* (world premiere, Paul Vidal, Theater Les Salons, m.s. Campos), Virtu in *L'Incoronazione di Poppea* (BFM, dir. Garcia Alarcon, m.s. Rochaix), Frasquita in *Carmen* (Rome Opera Festival, Ital; Festival du Château de Linières, France), Annina (covering and singing Violetta) in *La Traviata* (BFM, Geneva), Papagena in *Zauberflöte* (Rome Opera Festival), Elvirain *Don Giovanni* (Theater des Amis, Carouge, Geneva), Belinda in *Dido and Aeneas* (Theater Cite Bleue, Geneva). With the baryton Sacha Michon she created the "Transsibirskaja" show presented in the Theater «Les Salons» in Geneva for the Richard Wagner Romand Circle and after a big public success is on tour in Switzerland till 2019. Larissa Rosanoff is soloist at the Operami company in Geneva.

Within the baroque music she sang as solist in *Salve Regina* (Scarlatti), *Messiah* (Handel), Christmas oratorio (Bach), *Magnificat* (Bach), *Stabat Mater* (Pergolese), *Dixit Dominus* (Handel), *Passion St Jean* (Bach), *Passion* (Aparicio),

Larissa Rosanoff has been notably directed by Gabriel Garrido, Leonardo Garcia Alarcon, Celso Antunes, Emmanuel Krivine, Gianluigi Dettori, Silvia Casarin Rizzola, Sebastien Brugiere, Benoit Willmann, in such prestigious places as the Teatro Greco Antico in Taormina, Victoria Hall, Bâtiment des Forces Motrices or the Grand Théâtre in Geneva. Amongst the stage directors she worked under the direction of Francois Rochaix, Pascale Vachoux, Enrico Stinchelli, Mathilde Reichler, Benoit Blancpain, Julien Ostini.

Graduated in opera singing from the Conservatoire of Lausanne with distinction in 2008 (Prof Mme Erika Bill-Geiger), Larissa obtained her Master in classical singing (Prof Mme Diaconu) from the HEM of Geneva in 2014. She had the chance to follow the masterclasses of Teresa Berganza, Guiseppe Sabbatini, Edda Moser, Patricia Petibon, Alain Garichot, Stephen Taylor, Luisa Castellani, Hedwig Fassebender. Within the Geneva Opera Studio she sang such roles as: Susanna in *Le nozze di Figaro*, Norina in *Don Pasquale*, Adina in *Elisir d'Amore*, Sandmannchen in *Hansel und Gretel*, Donna Elvira in *Don Giovanni*, Messagera in *Orfeo*, Servilia in *Clemenza di Tito*.