



Micah Schroeder, Baritone

Canadian baritone Micah Schroeder has extensive stage experience in a variety of roles. He has performed throughout North America and Europe (Vancouver Opera, Pacific Opera Victoria, Lyon, Tapestry Opera, etc.). Discovered as Marcello in Puccini's *La Bohème* at the Saint-Eustache Opera Festival, Micah captivates with his rich, velvety timbre, touching musicality, elegant performance, classy personality, and many other qualities that make him a First-Class Baritone!

Canadian baritone Micah Schroeder has been praised for his “smooth as glass lyrical contours” (The National Post) and is a graduate of the opera studio of Opéra National de Lyon, the Vancouver Opera Yulanda M. Faris Young Artist Program and the Opera Idaho Young Artist Program, and recently curated and created the documentary film *DENKMAL* as an Artist-in-Residence for Pacific Opera Victoria.

Schroeder champions contemporary repertoire and recently debuted with Teatro Mayor and the Festival Internacional de Música Clásica de Bogotá in Claude Vivier's *Kopernikus*.

In the current season, Mr. Schroeder has also been heard as the Bass Soloist in Handel's *Messiah* with Kamloops Symphony orchestra, as Le Dancaïre in *Carmen* with the Kindred Spirits Orchestra and in recital programs in Berlin, Vancouver, Victoria, Gabriola and Toronto supported by the Canada Art's Council.

In the previous season Mr. Schroeder debuted as Guglielmo in *Così fan tutte* with Opera Kelowna, Sprecher in *Die Zauberflöte* with Vancouver Opera, Harlekin in *Ariadne auf Naxos* with MUSIKFÜR MUSIKBERLIN and *Brahms' Requiem* with the Windsor Symphony Orchestra and the Regina Symphony Orchestra. Mr. Schroeder has been featured in other companies including Aspen Opera Centre, Banff Centre, Against the Grain Theatre, Saskatoon Opera, and Vancouver Symphony.

Notable roles in Schroeder's repertoire include the title roles in *Don Giovanni*, *Il Barbiere di Siviglia*, *Eugene Onegin* and *Pelléas et Mélisande*, Schaunard in *La Bohème*, Count Almaviva in *Le Nozze di Figaro* and Baryton-martin in Vivier's *Kopernikus*