



Christopher Schumann, Conductor

Maestro Christopher Schumann impresses with his fluid and expressive direction which highlights his great musicality and confidence.

Christopher Schumann works as freelance conductor in Stuttgart. Until August 2024 he was engaged as 2nd Kapellmeister at the Staatsoper Stuttgart where he made his debut 2018 with 'Die Liebe zu drei Orangen' staged by Axel Ranisch. Subsequently he conducted pieces like La Boheme (Andrea Moses), Carmen (Sebastian Nübling), St. John Passion (Ulrich Rasche), Hänsel und Gretel (Axel Ranisch) as well as the world premiere of the chamber opera Das Antigone-Tribunal by Leopold Dick.

In 2025 he will conduct DORA, the revival of the 2024 world premiere (Opernwelt) as well as further performances of Der Räuber Hotzenplotz.

In May 2024 he conducted the symphonic concerts at the Brahms Festival Lübeck.

In the course of his career, he has conducted various orchestras such as the MDR Symphony Orchestra, the Orchestra sinfonica di Milano, the Hungarian Symphony Orchestra Budapest, the Dresden State Operetta Orchestra and the Zwickau Philharmonic Orchestra.

In January 2023, Schumann conducted the Forum at Schlosspark Ludwigsburg's Mozart Gala, making his debut with the Stuttgarter Kammerorchester and subsequently being engaged for 3 more concerts with the orchestra, together with soloist Johannes Fischer.

Schumann studied orchestral conducting as well as collaborative piano in Dresden and Milan, graduating with honors. After his first engagement as Studienleiter and Kapellmeister at Theater Hof, Schumann was engaged in 2016 by the Staatsoper Stuttgart. At the Staatsoper Stuttgart, Schumann has worked with conductors such as Marek Janowski, Hartmut Haenchen, Cornelius Meister, Titus Engel, and Sylvain Cambreling.

Schumann is also a sought after chamber musician, performing with the musicians of the Staatsorchester Stuttgart, as well as with the soloists of the Staatsoper Stuttgart in song recitals.