



Agence OPÉRA **LM** OPERA Agency

IRANE IBRAGIMLI, Soprano

IRANE IBRAGIMLI is the "Prima Donna Assoluta" who brilliantly sings the roles of La Traviata, Lucia di Lammermoor, Queen of the Night, Leonora and Micaela, to name a few. At her young age, her repertoire list is extensive! Azerbaijani Soprano Irane Ibrahimli was born in Baku and is now based in Montreal, Quebec/Canada.

On September 3, she sang brilliantly at the Tremblant Music Festival during the concert of pianist Serhiy Salov, the aria of La Traviata, and at the Silk Road Festival in Niagara Falls, Canada, on August 26, 2023.

From 2019 to 2023 Irane is a soloist of the National Opera and Ballet Theater of the Komi Republic, On October 23 she again performed Violetta in Verdi's La Traviata and the role of Antonida in the M. Glinka Opera "A life for the Tsar" ("Ivan Susanin"), and has participated in Komi Opera tours: she performed the role of Antonia in The Tales of Hoffmann by J. Offenbach at the Novaya Opera (2019) and at the St. Opera and Ballet Theater (2021); performed in the program "See the music, hear the dance" at the Novaya Opera (2021).

In 2022, she appeared as a guest soloist on the stage of the Saratov Academic Opera and Ballet Theater, performing the role of Violetta in La Traviata by G. Verdi. Participant of the VI Sevastopol Opera Festival named after L.V. Sobinova (Sevastopol, 2022).

In 2017 she graduated from the Moscow Conservatory in the vocal class, since 2019 she has been working in the troupe of the Komi Republic State Opera and Ballet Theater. Collaborates with the Moscow Theater "New Opera", the Musical Comedy Theater of St. Petersburg. Honored Artist of Tatarstan Nurlan Bekmukhambetov began her creative career in Saratov - she graduated with honors from the Saratov Conservatory and postgraduate studies at the Moscow Conservatory. she has been singing on the stage of the Novaya Opera Theater. Winner of international competitions performs with concert programs in Russia, Holland, Macedonia, Mexico, Estonia, Germany, Austria, Colombia, Romania, Italy.

The singer's repertoire includes operatic roles: Lucia, (Lucia di Lammermoor), Norina (Don Pasquale), Adina (L'elisir d'amore, by G. Donizetti), Violetta (La Traviata by G. Verdi), Antonia (Les Contes d'Hoffmann by J. Offenbach), Donna Anna ("Don Giovanni" by W. A. Mozart), Micaela and Frasquita ("Carmen" by G. Bizet), Iolanthe and Brigitte ("Iolanthe" by P. I. Tchaikovsky), Snegurochka ("Snow Maiden"), Marfa ("Royal The Bride", the two operas by N.A. Rimsky-Korsakov), Antonida ("A Life for the Tsar" by M.I. Glinka). as well as operetta roles: Violetta ("La Violette de Montmartre" by I. Kalman), Saffi ("Le Baron Gitan" by J. Strauss).