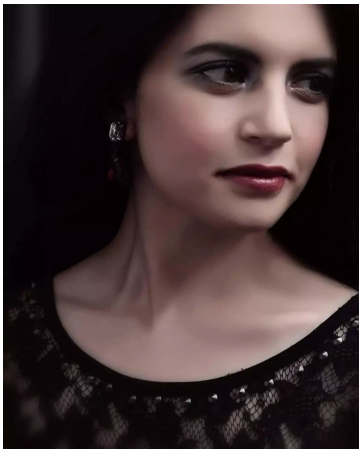


YOSRA ABID, SOPRANO COLORATURA

Montreal-based soprano of Tunisian origin, Yosra Abid, impresses with her brilliant, pure coloratura soprano voice.

Among the many performances she has had the pleasure of giving with various Tunisian orchestras, the role she has portrayed most frequently is the Queen of the Night from Wolfgang Amadeus Mozart's iconic opera, "The Magic Flute".

She also excels in other celebrated coloratura roles, such as Olympia in "The Tales of Hoffmann", the title role in Delibes' "Lakmé", and Ophélie in Thomas's "Hamlet".

She was selected from over 200 singers to participate in the 5th edition of the Concorso Lirico Internazionale di Portofino in Italy.

Under the guidance and mentorship of her Bulgarian teacher, Hristina Hadjieva, she began to explore her vocal timbre and capabilities through private lessons, before enrolling at the Higher Institute of Music of Tunis in 2013.

To further refine her solid technique, she participated in masterclasses led by renowned artists, including Lisette Oropesa, Rihab Chaieb, Dame Joan Dornemann, Dame Mignon Dunn, Richard Margison, Tracy Dahl, and Benjamin Butterfield.

She has performed in various productions attended by the Tunisian Minister of Culture, as well as the ambassadors of the United States, Canada, Bulgaria, and Morocco to Tunisia.

In 2019, she won first prize at the inaugural competition for Arabic music and singing, organized in collaboration with composer Abdelbasset Metsahel. In 2022, she also took first prize at The IMKA International Classical Music and Dance Competition.