



DAVID ALAN NIHIL, Composer

French composer born in 1972, the Brilliant French Composer David Alan Nihil with prolific compositions, was spotted and worked with William Sheller, then Studio Canal+, Luc Besson, Studio du Palais des Congrès... and is mainly performed in concerts to represent the music Current French classical in different Festivals: Edinburgh, Zurich, Milan (universal exhibition 2015), Krakow (2014 and 2017 at the Festiwal Polska Classic and 2016 during 3 concerts for the arrival of Pope Francis at the JM2016) Paris, Geneva, Brussels, London, La Hague, Maastricht, FOSE (for the 15th anniversary of the Saint-Eustache Opera Festival), New York (Manhattan), Los Angeles....

David Alan-Nihil studied classical and modern guitar, music theory and composition until 1995 with teachers from the national conservatories of Marseille, Lille and Paris, as well as Jazz with, among others, Eric Boell (guitarist of the André Ceccarelli trio).

Having always felt part of the great family of melodic composers and wishing to extend the lineage, David Alan-Nihil sent his scores to William Sheller in 1998 from whom he received the warmest compliments and encouragement.

David Alan-Nihil perfected his skills alongside him until 2001.

2001-2002: collaboration with the Canal studio and the Angoulême image center.

Development of personal audiovisual projects (scenarios, short programs) for France Télévision, Canal+, Arte,...

In 2002, at the request of the lyric soloists of the Opéra Bastille and Radio France, a

recording of some of the 366 spiritual songs of Angélismes was made. This is noticed by the public as well as by professionals in the classical world: RTL, Alain Duault: " [...] young composer-librettist discovered by the President of the Victoires de la Musique Classique, that's telling you! [...]

A magnificent return to neo-classical spiritual music, full of subtle and complex melody, but nevertheless very accessible [...] far from contemporary music. »

Since 2003, every year, David Alan-Nihil has been performed regularly at sacred music festivals in France and during other concerts (Paris, London, Oxford, etc.) For the sake of autonomy David Alan-Nihil founded its own production and recording structure, About, in close collaboration with Studios du Palais de Paris (ranked 7th studio in the world).

From 2004 to 2007, activity mainly focused on concerts.

At the beginning of 2008, David Alan-Nihil signed a publishing contract with Luc Besson and now develops his personal projects (audiovisual and musical), in close collaboration with Luc Besson's production company, Europa Corp.

LMOPERA.COM

