



Laure Vermeulin, Mezzo

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Mezzo

Mezzo-soprano Laure Vermeulin impresses with her warm, full, velvety voice, ideally suited to roles such as Charlotte (which suits her perfectly), Nicklausse or Marguerite (Berlioz).

Mezzo-soprano Laure Vermeulin began her piano training at the Conservatoire Royal de Bruxelles, where she obtained a Master's degree with Great Distinction, before quickly turning to singing. Awarded a scholarship to study in the United States, she attended Bowling Green State University. The following year, she won the Marjorie Conrad Art Song Competition for vocal/piano duet, as well as the Boston International Chamber Music Competition. She perfected her skills with Lionel Sarrazin, Maryse Castets, Udo Reinemann and Jean-Marc Fontana, performing in France, Belgium, Italy, Canada and the USA.

Recent engagements include the roles of La Troisième Dame et le Troisième Enfant in Mozart's *The Magic Flute* in Bordeaux (Opéra Bastide company, dir. Marc Trautmann, staging David Edwards), *La Mère et La Chatte* in Ravel's *L'Enfant et les sortilèges* in Paris (dir. Jean-Michel Ferran, staging Didier Henry), the title role in Albert Roussel's *Padmâvatî* at the Théâtre de Châteaillon (Opera Off company, dir. Marc Trautmann, staging David Edwards), as well as the roles of Othon in Monteverdi's *The Coronation of Poppea* in Bordeaux (staging Johanna Boyé), *Dido and Aeneas* in Paris (Opéra Clandestin, directed by Lionel Sarrazin) and, as part of the Festival *L'Eure poétique et musicale* in Normandy, of *L'Opinion Publique* in Offenbach's *Orphée aux Enfers* in Bordeaux (Opéra Bastide company, directed by Marie-Adeline Henry) and the title role in Lili Boulanger's *Faust et Hélène* in Paris.

She has been invited to sing the solo viola part in Mozart's *Requiem* with the Hawkesbury Chamber Orchestra in Ontario in September 2022, which she reprises in July 2023 in Montreal (Festival Opera de Saint-Eustache), as well as for a recital of opera arias at the Hudson Creative Hub in Quebec. Her recent collaboration with the Ensemble Gaudeamus and the Ad Lib orchestra conducted by Rémi Corbier took her to Rome in October 2022 to sing the mezzo solo part in Palmeri's *Misa Buenos Aires*, then to Paris and Versailles for Mozart's *Requiem*, which she sang in June and October 2024 with the same Ensemble.

In concert, she has sung many of the great viola solos in Bach's *Cantatas*, the *Christmas Oratorio*, *St John's Passion*, Pergolesi's *Stabat Mater*, Handel's *Messiah*; as well as Brahms' *Rhapsody for contralto*, Mahler's *Kindertotenlieder* and *Rückert-Lieder*, Elgar's *Sea Pictures* and numerous French and Russian melodies, and *Lieder* by Brahms, Wolf, Schumann, Schubert, Mahler, Wagner and Strauss.