



ÉTIENNE LEMIEUX-DESPRÉS
Conductor



Young Quebec conductor Étienne Lemieux-Després impresses with his dynamism and precision when conducting. Originally from Otterburn Park, Étienne Lemieux-Després studied orchestral and choral conducting at the Hochschule für Musik Nürnberg (Nuremberg University of Music) and has since accumulated European engagements.

This season, Étienne will assist Ivor Bolton for a new production of *Mitridate* at the Teatro Real in Madrid as well as Gustavo Gimeno for a Wagner and Strauss gala. He will also attend the Zurich Opera for the first time next season for *La clemenza di Tito* conducted by Marc Minkowski.

Canadian conductor Étienne Lemieux-Després recently celebrated his debut with the Musiciens du Louvre in a concert dedicated to Mozart at the Ho Guom Opera in Hanoi last August.

Maestro Étienne Lemieux-Després developed a passion for historical performance through his friendship with Roger Norrington.

His collaboration with Marc Minkowski and the Musiciens du Louvre dates back to January 2020 for Handel's *Messiah* during Mozartwoche 2020 and then Mozart's *Mitridate* at the Berlin State Opera. Other collaborations with Minkowski include productions with the NDR Orchestra at the Elbphilharmonie for the New Year's Concert 2023 and at the Berlin State Opera for *Le nozze di Figaro* and *Don Giovanni* in 2024.

Étienne's engagements also include assisting Kent Nagano for Wagner's *Ring* with period instruments at the Dresdner Musikfestspiele, at the Hamburg State Opera for Mahler's *Symphony No. 2* and Strauss's *Die Frau ohne Schatten*, as well as concerts with the Münchner Philharmoniker. He has also been assistant for Korngold's *Die tote Stadt* in Meiningen, *Ariadne auf Naxos* in Zwickau, Massenet's *Cendrillon* in Taiwan and Poulenc's *La voix humaine* in Bordeaux.

As a guest conductor, Étienne has conducted productions such as Franz Lehár's *The Merry Widow* for the OperettenSommer in Rüdersdorf near Berlin, and a student production of *La Bohème* in Erlangen. He has been a guest conductor at the Volkstheater in Munich, where he conducted *Gymnasium Bonn Park* and *Ben Roesler*. He has conducted concerts with the Neue Philharmonie Berlin, the University Orchestra Erlangen, the Nuremberg Community Orchestra, the Erlangen Philharmonie, and the Orchestre de l'Opéra de Saint-Étienne in France.

Étienne was a trainee of the Bayreuth Wagner Festival in the summer of 2024. He is also a recipient of the Nuremberg Wagner Association Scholarship and several scholarships from the Bavarian Ministry of Science and the Arts.