



DIANA AMBARTSUMIAN

Repertoire:

- La Contessa (“Le Nozze di Figaro” by W.A. Mozart)
- Fiordiligi (“Cosi fan tutte” by W.A. Mozart)
- Michaela (“Carmen” by G. Bizet)
- Mimi (“La Boheme” by G.Puccini)
- Nedda (“I Pagliacci” by R. Leoncavallo)
- Violetta (“La Traviata” by G.Verdi)
- Marguerite (“Faust” by Ch. Gounod)
- Tatyana (“Eugene Onegin” by P.I. Tchaikovsky)
- Iolanta (“Iolanta” by P.I. Tchaikovsky)
- Zemfira (“Aleko” by S. V. Rachmaninov)
- Kuma (“The Enchantress” by P.Tchaikovsky)
- Desdemona (“Otello” by G.Verdi)
- Thais (“Thais” by J. Massne)