

MIKE FAN, Tenor

Dora-nominated tenor Mike Fan is known for their voice and personality with a wealth of vocal, stage, and musical qualities that impress and win over the audience.

“The most vulnerable” **Mike Fan** *(they/them)*, whose "dramatic side is remarkable” *(Barcza Blog)* has performed in 12 languages “sung extremely well and acted even better” *(Opera Ramblings)* across North America, the United Kingdom, Europe, and Australia including the Canadian Opera Company, Eutiner Festspiele, Théâtre Alphonse-Desjardins, Pacific Opera Victoria, High Commission of Canada in the UK, Christkirche Rendsburg, Tapestry Opera, Toronto City Opera, Infusion Baroque, Opera York, Monument-National, Edinburgh Festival Fringe, and Aramusique.

A renowned Mozartian, Mike’s repertoire by the genius composer includes the demanding title role of *Idomeneo* in the original bravura version, Don Ottavio, Tamino, Don Curzio, and Don Basilio. Mike’s wide repertoire also includes Remendado and Dancaïro in Bizet’s *Carmen*, Frederic in Gilbert & Sullivan's *Pirates of Penzance*, Alfred in Strauss II's *Die Fledermaus*, Boris Grigorjevič in Janáček’s *Kátya Kabanová*, Elder Gleaton and Sam Polk in Floyd’s *Susannah*, and the world première of Chan's *Dragon’s Tale*.

Mike has collaborated with some of this generation’s most important conductors, stage directors, and artists including Paolo Carignani, Rihab Chaieb, Matthew Ozawa, Valérie Guillorit, David Fallis, Laurent Wagner, Amina Edris, Pene Pati, Johannes Debus, Mary Elizabeth Williams, Michael Mori, Katherine M. Carter, Aria Umezawa, Jeannette Aster, Jordan De Souza, Sergi Roca Bru, Dr. Michael Warren, Igor Folwill, among many more.

Among many awards, Mike’s powerful, flexible tenor has received the Royal Conservatory of Music’s Gold Medal, Jeunes Ambassadeurs Lyriques’ Prix Poulenc, Honourable Mention at the Mimas Festival’s International Opera Competition, and multiple Canada Council for the Arts grants. Mike has competed for the Gran Teatre Liceu’s Tenor Viñas Competition at the Metropolitan and San Francisco Operas, Loren L. Zachary Society Competition at Los Angeles Opera, Klaudia Taev Competition at Deutsche Oper Berlin, Eastbourne International Singing Competition (England), Oper im Berg’s Grandi Voci Competition (Austria), Gerda Lissner Competition at the Kosciuszko Foundation, and was a Finalist for the 2022 Canadian National Opera Auditions at Vancouver Opera, two-time Semi-Finalist for the Premiere Opera Foundation, and Semi- Finalist for the Washington National Opera’s True Voice Award.

Mike is founding Artistic Director of Opéra Queens and holds degrees in Biomedical Science, Opera & Voice, Speech Arts & Drama, and Piano Performance with additional international training at the Rossini Opera Festival (Italy), Tampere Conservatoire (Finland), and the Internationale Chorakademie Rolf Beck (Germany). Ready for the world’s international stages, Mike is fluent in English, French, Italian, German, Spanish, Russian, and Mandarin Chinese.

LMOPERA.COM