



**NADJA KRISTI, SOPRANO**

NADJA KRISTI impresses with her brilliant Lyric Soprano-Spinto voice and her great musicality. Having performed numerous roles at the Opera including Tosca, Abigaille, Turandot, Lady Macbeth, the Queen of Sheba etc ... she leads an active career as a Soloist with the Grands Orchestres as well as major roles in international Opera Houses.

Next November, she will undertake a tour with the Deutsche Philharmonie, Soprano Soloist, in Beethoven's Ninth Symphony in Hamburg Laeiszhalle and Hanover.

In 2024, she begins a collaboration with Valentin Sylwestrow and has performed his "Silent Songs" in several venues in Germany and Poland (Bode Museum Berlin, Brandenburg, Leipzig, Szczecin). Last September she recorded the song cycle op. 34 in Potsdam for the Naxos label with the award-winning British label - Polish pianist Jonathan Powell.

In 2023, Nadja took part in a gala concert on 14 and 15 September in Szombathely, Hungary.

She sang the title role of Mary Magdalene in Jesus Christ Super Star, in a performance in Brandenburg, supported by an international cast and choir.

In April 2023, Nadja Kristi performed Piotr Moss's new orchestrations of songs by Emilie Mayer with the Karłowicz Philharmonic Orchestra in Szczecin.

In 2022, she sang the First Lady in The Magic Flute and the Handmaid in Elektra in Sofia.

During the Corona period in 2020-21, Nadja Kristi gave concerts and home recordings. In September 2019 she sang the title role of Karl Goldmark's "The Queen of Sheba" at the Klosterneuburg Festival near Vienna.

From autumn 2018 she sings Beethoven's 9th and Mozart's Requiem as a soloist with the Deutsche Philharmonie Berlin Cathedral, the Oetkerhalle Bielefeld, the Kongresshalle Hannover, the Gewandhaus Leipzig, the Laeiszhalle Hamburg and the Glocke Bremen.

In Russia, at the Voronezh State Opera/Russia, Nadja Korovina sang Tosca in November 2017 and in Voronezh as Lisa in The Queen of Spades and Leonore in Il Trovatore.

On 20 June 2016, she sang songs by Shostakovich on texts by Alexander Blok with members of the Berlin Staatskapelle at the Rotes Rathaus Berlin as part of the Staatskapelle Chamber Music Series.

In June 2015 she sang Anna in Nabucco again at the Deutsche Oper Berlin.

In recent years Nadja Korovina has started a very busy concert schedule. At the Boswil Music Summer 2012 she replaced Christiane Oelze in a highly acclaimed performance of Shostakovich's 14th Symphony. The conductor was Michael Wendeborg. In September of the same year she gave a recital at the Tashkent State Conservatory, Mahler's 4th Symphony and a master class at the Tashkent Music Academy.

In June 2015 she sang Anna in Nabucco again at the Deutsche Oper Berlin.

In 2014 Nadja Korovina was hired as an understudy for Evelyn Herlitzius in a new production of Shostakovich's "Lady Macbeth" at the Deutsche Oper.

In March 2014, she performed at the Berlin Philharmonie with the Prussian Chamber Orchestra, performing orchestral melodies by Rachmaninoff. In 2014 and 2015, she performed with members of the Staatskapelle Berlin in chamber music concerts at the Russian House of Culture and Science in Berlin.

In early 2013, she made her debut at the Konzerthaus Berlin with a recital with her husband Maestro David Robert Coleman. The repertoire ranged from Mahler to Rachmaninoff and works by Coleman.

In autumn 2013, she performed Verdi's Abigaille "Nabucco" in Keith Warner's new production at the Deutsche Oper, where she then sang Anna in parallel performances. In 2015, she reprised Lyudmila Monastyrskaya as Abigaille at the Deutsche Oper. She worked with Sylvia Sass on Verdi's Lady Macbeth in Rome and reprised Turandot at the Rome Opera.

Soprano Nadja Kristi was born in Kursk, Russia. There she received her first diploma as a choirmaster and music teacher at the "Sviridov" Conservatory of Music.

In Berlin, she completed her studies in opera singing with distinction at the "Hans Eisler" Academy of Music and was also a scholarship holder at the Bayreuth Festival.

During her studies, she sang several roles in university productions, such as Marcellina in "Le nozze di Figaro" by W.A. Mozart, Freia "Rheingold" and Eva "Die Meistersinger von Nürnberg" by R. Wagner, Miss Jessel "The Turn of the Screw" by B. Britten, Sylvia "Die wüste Insel" by J. Haydn, Tosca "Tosca" by G. Puccini.

From 2008 to 2013 she was a member of the Berlin State Opera (State Opera Chorus). During this period Nadja Kristi worked on the spinto repertoire. She received important inspiration from Paata Burchuladze.

In March 2019 she performed as a soloist with the Berlin Symphony Orchestra at the Berlin Philharmonic and sang concert arias and songs by ETA Hoffmann and her husband David Robert Coleman, as well as Lied recitals in Berlin and Brandenburg. She had great success singing arias by Siegfried Wagner at the Margravia Opera in Bayreuth.

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