



LOUIS-CHARLES GAGNON

Tenor

The tenor Louis-Charles Gagnon has a noble and refined voice which allies a bright sound, an expressive style and an easy agility.

He will soon perform the title role in *Le Comte Ory* (G. Rossini) with *Tempêtes et Passions* and at Montreal Bourgie Hall for the rendition of the J.S. Bach complete Year 8 cantatas with *Clavecin en concert*.

Recently, he performed the roles of Count Almaviva (*Il barbiere di Siviglia*/G. Rossini) at the *ItalfestMTL 2022* and Rodolfo (*La Bohème*/G. Puccini) at the *Saint-Eustache Festival-Opéra*, *Le Roi/L'Empereur* in the original creation *Les 3 contes d'Andersen* (J-F Mailloux/J-P Lavoie) at the *Quebec Opera Festival*. He also was as a soloist in *Dvořák Stabat Mater* with the *Chœur classique de Montréal* and the *Orchestre symphonique des jeunes de Montréal*.

Recently, he sang Nadir (*Les Pêcheurs de perles*/G. Bizet) and Edgardo (*Lucia di Lammermoor*/G. Donizetti) with *Jeunesses Musicales Canada*. Among his other achievements, he performed Don Ottavio (*Don Giovanni*/W.A. Mozart) in Germany, with the *Lyric Opera Studio Weimar (LOSW)*, Gherardo (*Gianni Schicchi*/G. Puccini) as well as Septimius (*Theodora*/G.F. Handel) at the *Royal Northern College of Music (RNCM)* in the UK. He also appeared as the Second Priest and the understudy of Tamino (*Die Zauberflöte*/W.A. Mozart) for most of the rehearsal process in a production directed by Robert Lepage for the *Festival d'opéra de Québec*. For the same festival, he assumed the role of the Clerk of the Court (*Louis Riel*/H. Sommers) and was a soloist in *La Brigade lyrique*.

He also performed as a soloist in the *Vesperae solennes de confessore* (W.A. Mozart) with the choir of the *Quebec Symphony Orchestra*, then with the *Choeur Classique de l'Estrie* along with the *Coronation mass* and the *Regina Coeli*.

In the UK, he was also a soloist for the *Cheshire Sinfonia* in the *Mass in C* (L.V. Beethoven), for the *Chester Music Society* in the *St. Cecilia Mass* (C. Gounod), for the *Ramsbottom Choral Society* in *The Seasons* and *The Creation* (J. Haydn), for the *Southport Bach Choir* in *Messiah* (G.F. Handel) and in various other events like song recitals and opera galas.

Finalist of the 2020 edition of *Les Jeunes Ambassadeurs Lyriques*, he also won in 2016 the first place at the *Concours solo avec orchestre* at *Laval University*. In 2015, he won the *S. Cécile-Darveau* award for his first place at the *Concours d'Art lyrique de La Relève Musicale* and received the *Tremplin Scholarship* from the *Drummondville Arts and Culture Service* for the success of his artistic achievements. In 2014, he got a second place at the *Canadian Music Competition*.

Louis-Charles holds a PGDip in Music performance from the *Royal Northern College of Music* in *Manchester* where he worked with *Andrew Heggie*. He studied previously with *Patricia Fournier* at *Laval University* in *Quebec City*. He was greatly supported during this period by the group *La Relève musicale de Québec*.