



Sharon Azrieli, Soprano Falcon

Sharon Azrieli's magnificent soprano has been heard to great acclaim across the globe, from New York to Tokyo, and from Tel Aviv to her native Montreal. From her debut as Juliette (Roméo et Juliette) to recent portrayals of Gioconda (La Gioconda) and Nedda (I Pagliacci), Azrieli has been deemed "utterly charming" (Sarasota Herald Tribune) and praised for her "exceedingly beautiful voice, full of feeling" (Ha'aretz). Sharon made her Metropolitan Opera debut in November 2018, as the "highly credible and vivacious" (Arthur Kaptainis – Montreal Gazette) Sister Dolcina in Puccini's Suor Angelica. In March 2019, she performed the renowned Berlioz "Les Nuits D'Été" with the OCM. June 2019 marked her debut in the role of Marcellina in Le Nozze Di Figaro of Mozart under the direction of Alexander Shelley at the National Arts Center in Ottawa, as well as releasing the album Frankly Sharon, a collaboration with the renowned Broadway composer Frank Wildhorn.

Sharon Azrieli's new album "Secret Places" "A Tribute To Michel Legrand" was released on March 4, 2022, ranked No. 1 on its release, in the Vocal JAZZ new releases, mixed and produced by David Merrill with arrangements by Tamir Hendelman to music by Michel Legrand. An American and Canadian tour of this magnificent album is scheduled with Tamir Hendelman and his musicians in March 2022.

Coming in 2023, Sharon Azrieli will be soloist of the Liverpool Oratorio: Orchester Classique de Montréal and Grand concert at the FestivalOpéra de Saint-Eustache des Grandes Laurentides in July 2022, as well as other roles to be announced, notably at the Opéra de Montréal.

Dr. Sharon Azrieli had a busy year in 2021, notably with the interpretation of Dissidence by Pierre Mercure under the direction of Maestra Lorraine Vaillancourt and Le Nouvel Ensemble Moderne during the Azrieli Awards which was also recorded, on the Analekta label and which is nominated for a Juno with Keiko Devaux. Sharon Azrieli also presented a Grand Concert in New York in October 2021 which received critical acclaim with Ensemble Talea in a US Premiere Program featuring the winners of the 2020 Azrieli Prizes. She also performed and recorded a Grand World Premiere " Three Songs" by Jaap Nico Hamburger.

Leading roles with orchestras in Concert and Oratorio works include: the Montreal Symphony Orchestra under the direction of Kent Nagano, the Metropolitan Opera Orchestra, Jerusalem Symphony, One World Symphony, Tokyo Symphony Orchestra, Israel Chamber Orchestra, Haifa Symphony Orchestra, and the Opera Orchestra of New York and New England Symphonic Ensemble at Carnegie Hall, among many others.

Dr. Sharon Azrieli holds a BA in Art History from Vassar College, an Associate's Degree in Interior design and Illustration from the Parsons School of Design, an Advanced Certificate in Performance from the Juilliard School, and Masters and Doctorate Degrees in Music from the University of Montreal. She sits on the Boards of the following Philanthropic and musical organizations: the McCord Museum, the National Arts Centre, The Opera Cares Foundation, as well as the Azrieli Foundation, and serves as a Director on the Board of The Azrieli Group, in addition to her many diverse business interests. In 2019, Sharon was honored for her musical and philanthropic achievements by being named Chevalière of the National Order of Quebec.