



Enrique Angeles, Bass-Baritone

Bass-baritone Enrique Angeles surprises his audience with his rich and powerful voice and his truthful interpretation of the various and numerous roles in his repertoire.

Recent engagements in 2023 included "Beethoven's ninth symphony" on December 7 to 10th with State of México Symphonic Orchestra, last November "Carmina Burana with the "Mineria's Symphonic Orchestra" at the Nezahualcoyotl concert hall, last October Mozart's Requiem with the "Symphonic Orchestra of Yucatan" last July, he sang "Filiberto" from "IL signore Bruschino" with the State Symphony Orchestra of Mexico", also on May 12 where he sang the World Premiere of the piece by Mexican composer Francisco de Paula León entitled "Poimandres" as well as with the "San Luis Potosí Symphonic Orchestra".

His latest engagements in 2022 included concerts in Mérida Yucatán with a string quartet on March 11 and the role of Schaunard in La Bohème at the Festival Opéra de Saint-Eustache des Grandes Laurentides in July as well as soloist in Carmina Burana in the month of October at the National Auditorium in Mexico. His recent successful engagements were the role of Pizarro in Beethoven's Fidelio at the Palacio des Bellas Artes in Mexico in November 2021 as well as his 2020 debut as the protagonist of Salieri in Rimsky-Korsakov's opera Mozart & Salieri, with Escenia Ensemble Company and which was filmed in 2021 in the cinematic version, during the pandemic and broadcast on the YouTube channel of the same company. He won a special honorable mention at the Concorso di Canto Lirico Virtuale SOI Scuola dell'Opera Italiana Firenze Cedolins Competition-Second Edition 2021.

In 2019, he made his debut in the lead role of Verdi's Rigoletto. His recent engagements in 2018 included the lead role in Bartok's opera Bluebeard Castle as part of UNAM's Impulso festival activities. He was part of the Bellas Artes Soloists Ensemble. He has given concerts in several countries, including South Korea, Spain, Portugal, Italy, France and Latvia. He has performed with the most prestigious orchestras in Mexico: the Bellas Artes Theater Orchestra, the National Symphonic Orchestra, the Orquesta Sinfonica de Minería, the Estado de Mexico Orchestra, the 5 de Mayo Philharmonic Orchestra, among others.

He has performed leading roles in the most important Mexican theaters, such as the Palace of Fine Arts, the Degollado Theater, the Peon Coreras Theater, the Auditorio Nacional, the Bicentenario Theater and the Nezahualcoyotl Hall, to name a few. His repertoire includes main roles in the following operas: Turandot by Puccini, Don Pasquale and Rita by Donizetti, Der Jasager by Weill, Don Giovanni by Mozart and Les noces de Figaro, I pagliacci by Leoncavallo, Carmen, Die Dreigroschenoper, Tosca, La Bohème, Traviata as well as the operas The Telephone and The Medium by Menotti, and Mexican operas such as La Orestíada de Bañuelas, La Güera Rodríguez de Mabarak, El Juego de los insectos d'Ibarra, La mulata de Cordoba de Moncayo. He also made his world premiere debut of Viktor Ullman's Der Kaiser von Atlantis.

A versatile artist, he has also performed different genres, such as zarzuela and operetta, in Le Comte de Luxembourg and La Viuda Alegre, Las Leandras, Die Fledermaus, La Verbena de la Paloma and as part of his vast versatility he was part of the Iolanthe operetta, singing as a countertenor.

As for his concert repertoire, it includes The Seven Last Words of Christ by Joseph Haydn, Requiem by Brahms, Verdi, Fauré and Mozart, Stabat Mater by Rossini, Misa in tempore Belli by Haydn and Carmina Burana by Orff, which he performed. recently sung, with the largest orchestras in the country, including recent performances at the Fine Arts Theater, with the Bellas Artes Theater Orchestra.

Born in Mexico City, Enrique Angeles began his training as an opera singer at the Escuela Superior de Musica and the Conservatorio Nacional de Musica in Mexico City, then studied at the Francesco Venezia Conservatory in Rovigo, Italy. He received the Bellas Artes prize in the Carlo Morelli competition. He was also a finalist in the San Miguel de Allende Opera Competition and a semi-finalist in the Competizione dell'Opera and Neue Stimmen competitions, both German.